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Pianist Katharina Groß began playing the cello when she was only four years old. Her subsequent teachers included Peter Buck, among others. Two years later she also started to take piano lessons and later on decided to study piano, which she did at the College of Music and Drama Rostock with Matthias Kirschner and Stephan Imorde, at the Sibelius Akademia in Finland with Erik. T. Tawaststjerna and presently at the University of Arts Berlin with Björn Lehmann.

So far she could distinguish herself as a pianist through winning a number of international prizes, among which are a first prize at the 6th International New York Piano Competition for her chamber music performance, a third prize at the 8th Campillos International Piano Competition in Spain and five special awards at the 16. Münchner Klavierpodium. As „Duo Biloba“, Katharina and clarinetist Andreas Lipp won a scholarship at the “Deutsche Musikwettbewerb” and were admitted the 61st “Bundesauswahl Konzerte Junger Künstler” (BAKJK).

Katharina has furthermore performed at various festivals in Germany and abroad, both as a soloist and a chamber musician, including the Sommerliche Musiktage Hitzacker, the Festspiele Mecklenburg-Vorpommern, the Moritzburg Festspiele, the Kyoto International Students Festival in Japan and the Contemporary Art Festival Budapest (CAFe Budapest) in Hungary. Pursuing her soloist career, she also performed with several orchestras, such as the JSO Bruchsal, the Junge Philharmonie Rhein-Neckar, the Jugend Kammerorchester Berlin and the Polnische Kammerphilharmonie Sopot.

In addition to her piano major, Katharina reached a minor degree in chorus conducting with Dagmar Gatz at the hmt Rostock and Catherine Larsen-Maguire at the UdK Berlin between 2011-2015.

Katharina holds a scholarship with the Yehudi Menuhin Live-Music-Now e.V. in Rostock and Berlin, with the Gisela und Erich Andreas Foundation and with the Cusanuswerk.