

Katharina Berrío Quintero (born Groß) studied piano with Matthias Kirschnereit and Stephan Imorde at the hmt Rostock, with Erik Tawaststjerna at the Sibelius Academy in Helsinki, with Björn Lehmann at the UdK in Berlin and most recently worked intensively with pianist Péter Nagy.

So far she could distinguish herself as a pianist through winning a number of international prizes, among which are a first prize at the 6th International New York Piano Competition for her chamber music performance, a third prize at the 8th Campillos International Piano Competition in Spain and five special awards at the 16. Münchner Klavierpodium. As „Duo Biloba“, Katharina and clarinetist Andreas Lipp won a scholarship at the “Deutsche Musikwettbewerb” and were admitted several times to the “Bundesauswahl Konzerte Junger Künstler” (BAKJK).

Katharina has furthermore performed at various festivals in Germany and abroad, both as a soloist and a chamber musician, including the Sommerliche Musiktage Hitzacker, the Festspiele Mecklenburg-Vorpommern, the Moritzburg Festspiele, the Kyoto International Students Festival in Japan and the Contemporary Art Festival Budapest (CAFe Budapest) in Hungary. Pursuing her soloist career, she also performed with several orchestras, such as the JSO Bruchsal, the Junge Philharmonie Rhein-Neckar, the Jugend Kammerorchester Berlin and the Polnische Kammerphilharmonie Sopot.

Katharina holds a scholarship with the Yehudi Menuhin Live-Music-Now e.V. in Rostock and Berlin, with the Gisela und Erich Andreas Foundtion, the DAAD and with the Cusanuswerk.

She has made radio and television recordings for NDR, SWR, ZDF and Deutschlandfunk. In addition, she was nominated this year for the OPUS KLASSIK Young Musicians Award.